

MY GOLDEN DREAMS

IF THEY COULD COME TRUE

WORDS BY
SAM MELINSON &
HARRY W. CANTOR

MUSIC BY
LOUIS HERSCHER



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MY GOLDEN DREAMS

(IF THEY COULD COME TRUE)

Words by
SAM MELINSON and
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Music by
LOUIS HERSCHER

Valse Lento

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a gentle melody in the right hand and a supporting bass line in the left hand. The music is marked 'mf' (mezzo-forte).

VOICE

p

I met you one night, Neath the moon's ra-diant light, In a bright vale of
I've dreamed and I've schemed, While the moon bright-ly beamed, And the sweet gold-en

The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is marked 'p' (piano). The lyrics are: "I met you one night, Neath the moon's ra-diant light, In a bright vale of I've dreamed and I've schemed, While the moon bright-ly beamed, And the sweet gold-en"

gold-en dreams. Your sweet voice from a-bove, That
hours rolled by. To a land far a-way, In

The vocal line continues with the lyrics: "gold-en dreams. Your sweet voice from a-bove, That hours rolled by. To a land far a-way, In"

thrilled me with love, Is haunt-ing me now so it seems.
fan-cy i stray, At night when the stars shine on high.

The vocal line concludes with the lyrics: "thrilled me with love, Is haunt-ing me now so it seems. fan-cy i stray, At night when the stars shine on high."

This Composition can be had for your Talking Machine or Player Piano

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CHORUS *Con espressione*

If my gold-en dreams could come true, Ev'ry dark cloud would turn in to

mp-f legato

gold. On an isle far a-way just with you, What a won-der-ful

love I'd un-fold. I know I will nev-er for-get, Your sweet

smile and your dear eyes of blue. My poor heart would not pine, all the world would be

mine, If my gold-en dreams could come true. If true.

rit. *poco rall.*