

Prairie Sketches

I. Song at Sunrise

Musical score for "Song at Sunrise" in treble clef, key of D major, 6/8 time. The tempo is marked as quarter note = 60. The score consists of five staves. The first staff begins with a dynamic marking of *mf* and contains a triplet of eighth notes. The second staff features a dynamic marking of *f* and includes a slur over a group of notes. The third staff is marked with a box 'A' and contains a triplet of eighth notes and a slur. The fourth staff is marked with a box 'B' and contains a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *f* and ends with a final note.

2. Prairie Panorama

Musical score for "Prairie Panorama" in treble clef, key of D major, common time. The tempo is marked as "Mod to" quarter note = 100-90. The score consists of five staves. The first staff begins with a dynamic marking of *f* and includes a slur. The second staff features a dynamic marking of *mf* and includes the markings "rit." and "a tempo 1 mo 2". The third staff is marked with a box 'A' and contains a dynamic marking of *p* and a slur. The fourth staff is marked with a box 'B' and contains a dynamic marking of *f*. The fifth staff includes the marking "a little slower" and a slur.

1st B \flat Clarinet

C *slower than tempo 1.*

f

fp

3. Dance

A

mf *f*

B

f

C *stacc.*

f *stacc.*

D

E

mf *f*

F

f

Prairie Sketches

Robert M^cMullin

I. Song at Sunrise

(TACET)

2. Prairie Panorama

Mod to $\text{♩} = 100 - 90$

slower

1

The musical score for 'Prairie Panorama' is written for a 2nd B \flat Clarinet in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff features a dynamic marking of *mf* and a *rit.* marking. The third staff includes a tempo change to *a tempo 1 mo*, a dynamic marking of *p*, and contains measures 2, 4, and a triplet section. The fourth and fifth staves are primarily triplet passages. The sixth staff starts with a dynamic marking of *f* and contains triplet passages. The seventh staff includes a tempo change to *a little slower* and a dynamic marking of *f*. The eighth staff is marked *slower than tempo 1.* and contains triplet passages. Rehearsal marks A, B, and C are placed at the beginning of the third, sixth, and eighth staves, respectively. Measure numbers 1, 2, and 4 are also indicated.

2nd B \flat Clarinet

First section of the musical score for the 2nd B \flat Clarinet. It consists of four staves of music in the key of D major (two sharps). The first three staves feature continuous eighth-note triplets, with the first two staves having a '3' written below each triplet. The fourth staff concludes with a fermata over a dotted quarter note, marked with a forte-piano (*fp*) dynamic and a hairpin. Above the fermata is a trill symbol and a wavy line indicating a trill.

3. Dance

Section titled '3. Dance' for the 2nd B \flat Clarinet. It consists of six staves of music in the key of D major. The first staff begins with a 4-measure rest, followed by a boxed 'A' and a 3-measure rest. The second staff starts with a boxed 'B' and a 3-measure rest, followed by an eighth-note triplet with an accent (>), a 2-measure rest, an eighth-note triplet with an accent, and a boxed 'C' with a 3-measure rest. The third staff begins with an eighth-note triplet with an accent, followed by a 3-measure rest, another eighth-note triplet with an accent, a boxed 'D' with a 3-measure rest, and a final eighth-note triplet with an accent. The fourth staff starts with a 2-measure rest, followed by an eighth-note triplet with an accent, a boxed 'E' with a 4-measure rest, and an eighth-note triplet with an accent. The fifth staff begins with an eighth-note triplet with an accent, a boxed 'F' with a 3-measure rest, and an eighth-note triplet with an accent. The sixth staff starts with a 2-measure rest, followed by an eighth-note triplet with an accent, a boxed 'F' with a 3-measure rest, and an eighth-note triplet with an accent. Dynamics include *f* (forte) and *mf* (mezzo-forte).