

Prairie Sketches

Robert M^cMullin

1. Song at Sunrise

(TACET)

2. Prairie Panorama

Mod to ♩ = 100 - 90

The musical score for 'Prairie Panorama' is written for the 1st Horn in F. It consists of seven staves of music in the key of F major (one sharp) and common time (C). The score includes various dynamics, articulations, and performance instructions. The first staff begins with a dynamic of *f* and includes accents (>) and a first ending bracket labeled '1'. The second staff starts with *mf*, features a slur, and ends with a *rit.* instruction. The third staff is marked *a tempo 1 mo* and includes a first ending bracket labeled '2', a section marked 'A' with a '5' below it, and a dynamic of *p*. The fourth staff is marked 'B' and begins with a dynamic of *f*. The fifth staff includes the instruction *a little slower*. The sixth staff is marked 'C' and includes the instruction *slower than tempo 1.* It features a first ending bracket labeled '3' and a dynamic of *f*. The seventh staff concludes with a triplet of eighth notes marked with a '3' below it.

1st Horn in F

D

f *marcato*

ff

Detailed description: This block contains the first two staves of music for the 1st Horn in F. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a dynamic marking of *f* and includes four accents (>) over the first four notes. The word *marcato* is written below the staff. The second staff continues the melody, featuring a dynamic marking of *ff* and a slur over the final three notes.

3. Dance

A

4 3

f *f*

B

C

1 3

f

D

3

E

F

1 3

f

Detailed description: This block contains the remaining seven staves of music for the 3. Dance section. The key signature changes to three sharps (F#, C#, G#). The first staff includes first and second endings marked with '4' and '3' above the staff. Dynamics *f* and *ff* are present. Subsequent staves are labeled with letters A through F in boxes. Staff A has a first ending marked '1' and a second ending marked '3'. Staff B has a first ending marked '1' and a second ending marked '3'. Staff C has a first ending marked '1' and a second ending marked '3'. Staff D has a first ending marked '1' and a second ending marked '3'. Staff E has a first ending marked '1' and a second ending marked '3'. Staff F has a first ending marked '1' and a second ending marked '3'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Robert M^cMullin

I. Song at Sunrise

(TACET)

2. Prairie Panorama

Mod to ♩ = 100 - 90

The musical score for 'Prairie Panorama' is written for a 2nd Horn in F. It consists of eight staves of music in the key of F major (one sharp) and common time. The score includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and a 'Mod to' tempo marking of 100-90. The second staff features a mezzo-forte (*mf*) dynamic and a 'rit.' (ritardando) instruction. The third staff is marked 'a tempo 1 mo' and includes a first ending bracket labeled 'A' with a '5' below it, and a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic and a section labeled 'B'. The fifth staff is marked 'a little slower' and features a first ending bracket labeled 'C' with a '3' below it, and a tempo instruction 'slower than tempo 1.'. The sixth staff continues the melody. The seventh staff includes a first ending bracket labeled '3' at the end. The eighth staff concludes the piece with a final triplet of eighth notes.

2nd Horn in F

D

f *marcato* *ff*

3. Dance

A

f *f*

B

C

f

D

E

F

f