

# OOGIE OOGIE WA WA

MEANS "I WANNA MAMA" TO AN ESKIMO



Featured by  
**MARGARET YOUNG**

*Words by*  
GRANT CLARKE &  
EDGAR LESLIE  
*Music by*  
ARCHIE GOTTLER



R.S.

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# Oogie Oogie Wa Wa

Lyric by  
GRANT CLARKE &  
EDGAR LESLIE

Music by  
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Moderato

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

Vamp

Where it's Zer - o, all the year - o  
It's all snow there still men go there

The vamp section features a steady, rhythmic accompaniment in the left hand, primarily using chords. The right hand has a melodic line that repeats. Dynamics are marked 'p' (piano).

Lives an Es - ki - mo He looks fun - ny with his hon - ey  
Find the pole and then For some reas - on ev - 'ry seas - on

The vocal line is written on a single staff. The piano accompaniment consists of two staves. The right hand has a melodic line, and the left hand has a harmonic accompaniment. Dynamics are marked 'p'.

Sit - tin' in the snow They're a hap - py coup - le,  
They go back a - gain Yet these same ex - plor - ers,

The vocal line continues on a single staff. The piano accompaniment consists of two staves. The right hand has a melodic line, and the left hand has a harmonic accompaniment. Dynamics are marked 'p'.

all dress'd up in furs      Warm as an ov - en,  
of - ten lose their way      While they are tramp - ing,

While they are lov - in'      Here's what oc - curs. —  
May - be the vamp - ing      Leads them a - stray. —

## Chorus

He sighs and whis - pers      Oo - gie oo - gie wa - wa!  
He sighs and whis - pers      Oo - gie oo - gie wa - wa!

Oo - gie oo - gie wa - wa,      She sighs and an - swers  
Oo - gie oo - gie wa - wa,      She sighs and an - swers

Oo - gie oo - gie wa - wa too.      Don't that sound ab - surd,  
 Oo - gie oo - gie wa - wa too.      Girls like sim - ple things,

Just a cra - zy word,      It don't mean much to you I know — But it  
 Beads and ten cent rings,      They kiss you for a choc - late drop — Just i -

means an aw - ful lot to an Es - ki - mo — And oh! Boy!  
 mar - ine if a fel - low had a can - dy shop — And oh! Boy!

They love that Oo - gie oo - gie wa - wa,      Oo - gie oo - gie wa - wa,  
 Theyll hol - ler Oo - gie oo - gie wa - wa,      Oo - gie oo - gie wa - wa,

It makes \_\_\_\_\_ a per - son cu - ri - ous to know —  
 They live \_\_\_\_\_ the life of Ri - ley don't you know —

— But you'll get fooled, just the way I was 'cause the  
 I - mag - ine wo - men, wine \_\_\_\_\_ and song on a

word don't mean what you think it does Oo - gie oo - gie wa - wa —  
 night up there that is six months long Oo - gie oo - gie wa - wa it's

means I wan - na Ma - ma, To an Es - ki - mo. mo.  
 nice to be the Pa - pa, Of an Es - ki - mo. mo.

ASK YOUR DEALER FOR THE  
 RECORD OR PIANO-ROLL  
 OF THIS SONG HIT

A Sleepy Little Village

(Where The Dixie Cotton Grows)

Words by  
 EDGAR LESLIE

Music by  
 PETE WENDLING

Refrain *tenderly*

There's a sleep - y lit - tle vil - lage where - the Dix - ie cot - ton grows -

Where the cul - lud man - mics smoke 'ter - back - ker' as they

wash their cal - i - cos — There's a mail - - man there's a

jail - man and a coun - try con - sta - bule — They read 'n  
 jail - man and a place for Kel - ly Pool — And all the

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes the word 'Refrain' and the instruction 'tenderly'. The lyrics are: 'There's a sleep - y lit - tle vil - lage where - the Dix - ie cot - ton grows -'. The second system has the lyrics: 'Where the cul - lud man - mics smoke 'ter - back - ker' as they'. The third system has the lyrics: 'wash their cal - i - cos — There's a mail - - man there's a'. The fourth system has the lyrics: 'jail - man and a coun - try con - sta - bule — They read 'n jail - man and a place for Kel - ly Pool — And all the'. The piano part includes dynamic markings 'p-f' and 'p'.

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