

POPULAR EDITION

PEGGY *from* PANAMA

*Gladys Akerman
1-25-15*

WORDS BY
ROGER A. GRAHAM

MUSIC BY
MAY O. HILL

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ARMBRUST



PEGGY FROM PANAMA

Words by
ROGER A. GRAHAM.

Music by
MAY OLIVETTE HILL

Moderato

The musical score is presented in three systems. The first system shows the piano introduction in 2/4 time, marked 'Moderato' and 'ff'. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The second system continues the piano accompaniment, including a section marked 'VAMP' in the right hand. The third system introduces the vocal melody in the treble clef, with lyrics underneath. The piano accompaniment continues in the bass clef.

Down in Pa-na - ma where the o-ceans meet, Lives a southern girl that you ought to meet
Down in Pa-na - ma where I want to be On the sand-y shores of the roll-ing sea

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Where the palm trees grow — a round a pret-ty bun - ga - lo — For it is
Just be - yond the docks — a ship is sail - ing toward the locks — For out at

The first system of musical notation for the song. It consists of a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. Below it are two piano accompaniment staves, one in a treble clef and one in a bass clef. The lyrics are written below the vocal line.

just be - low the line in a tro-pic clime Where the blossoms bloom in the summer time,
sea the tides are washing up - on the deck, Long - ing eyes are watching a ti - ny speck.

The second system of musical notation, continuing the vocal line and piano accompaniment from the first system. The lyrics continue below the vocal line.

and the sun shines all of the time Down in Pa - na - ma.
Peg - gy stands a - lone on the sands While she waves her hands.

The third and final system of musical notation on this page. It concludes the vocal line and piano accompaniment. The lyrics conclude below the vocal line.

CHORUS Not too fast.

Peg-gy, Peg-gy, Peg-gy, from Panama She's the sweetest girl that you ev-er saw,

Hand in hand we'll stroll by the water way while the wed-ding bells are ring-ing,

From At-lan-tic to the Pa-ci-fic coast Peg-gy is the girl that I love the most,

Peg-gy Peg-gy Peg-gy from Pa - na - ma. ma._____

PEGGY FROM PANAMA

Male Quartette

By GRAHAM & HILL

Arr. by Burrell Van Buren.

Not too fast.

1st TENOR
Peg - gy Peg - gy Peg - gy from Pa - na - ma She's the sweetest girl that you ev - er saw

2nd TENOR
Peg - gy Peg - gy Peg - gy from Pa - na - ma She's the sweetest girl that you ev - er saw

BARITONE

BASS
Peg - gy dear I want you near so

Hand in hand we'll stroll by the wa - ter way while the wed - ding bells are ring - ing

Hand in hand we'll stroll by the wa - ter way while the wed - ding bells are ring - ing

Hand in hand we'll stroll bells are ring - ing

From At - lan - tic to the Pa - ci - fic coast Peg - gy is the girl that I love the most

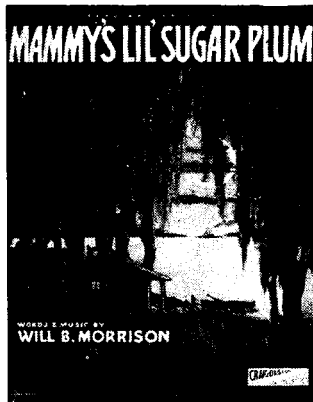
From At - lan - tic to the Pa - ci - fic coast Peg - gy is the girl that I love the most

Coast to coast I love you most my

Peg - gy Peg - gy Peg - gy from Pan - a - ma

Peg - gy Peg - gy Peg - gy from Pan - a - ma

Peg from Pan - a - ma



It's The Busy Little Bee That Gets The Honey

Words by ROGER A. GRAHAM. CHORUS. Music by FREDERICK J. PEARSALL.

It's the bu-sy lit-tle bee that gets the hon-ey. And the wise guy who will al-ways get the mon-ey. And the jok-er who will al-ways strike you fun-ny Says

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Mammy's Lil Sugah Plum.

WILL B. MORRISON

CHORUS. *pp-nf*

Mam-my's lil sugah. Blunk-a-ut at de moon. Chum-bu-cash de gaw-bag hill. Mam-my's kink-y head. Ought to be in bed. Lase-ten to de whip-poch.

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YOU MAY GO (I don't want to love you any more) Music by JOZEF W. RYBAK

Words by J. W. FISCHER CHORUS. Slow

You may go. Don't love you a-ny more. You may go. Good-bye for ev-er-more. I was wrong when I tho't you surely loved me.

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The Tale The Tear-drop Told

Words & Music by JAMES G. ELLIS.

CHORUS. *Andante*

And the tale that the tear-drop told. As it fell on the with-ered rose. Was a sto-ry of love un-true. That a

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I Am Dreaming Of "MY IRISH ROSE" Music by JOSEPH W. RYBAK

Words by JAMES G. ELLIS. CHORUS.

I am dream-ing of my I-rish Rose. Bloom-ing there be-neath the I-rish moon. Where the sil-vy riv-er Shan-non flows. And the

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CARMELITA Spanish Hesitation Waltz By JOZEF W. RYBAK

Arranged by Berthe Stern

Allegretto

Allegretto

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