

Mrs H. B. Caldwell.

# PICK ME UP *AND* LAY ME DOWN IN DEAR OLD DIXIELAND

Writers of "MY SUNNY TENNESSEE"

by  
**BERT KALMAR**  
and  
**HARRY RUBY**



Waterson, Berlin & Snyder Co.  
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Barbelle



Try this over on your Piano

# LOLA LO

Words by  
HARRY B. SMITH &  
FRANCIS WHEELER

Music by  
ARTHUR LANGE &  
ERNEST KLAPHOLZ

## CHORUS

My Lo - la Lo, \_\_\_\_\_ I want you to know, \_\_\_\_\_ In all of my dreams

\_\_\_\_\_ I long for you. \_\_\_\_\_ My Lo - la Lo, \_\_\_\_\_

\_\_\_\_\_ Far ov - er the sea, \_\_\_\_\_ You're call - ing to me, \_\_\_\_\_ "I love you so?" \_\_\_\_\_

\_\_\_\_\_ I see your face in the sil - ver - y moon, \_\_\_\_\_

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# Pick Me Up And Lay Me Down In Dear Old Dixieland <sup>3</sup>

By BERT KALMAR  
and HARRY RUBY

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and provides a steady accompaniment of eighth notes, also marked with a forte 'f' dynamic. The piece concludes with a final chord marked with a fortissimo 'ff' dynamic.

Voice

*Till Ready* One day I watched a flock — of whip-poor-wills, —  
Bring me down there be-neath — the south-ern sky, —

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a repeat sign and a key signature change to one sharp (F#). The piano accompaniment is on two staves (treble and bass clefs). The piano part includes a section marked 'Till Ready' with a piano 'p' dynamic. The lyrics are written below the vocal line.

As they flew to their homes — a - cross the hills; —  
Sing me one lit - tle Dix - ie lul - la - bye; —

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same accompaniment pattern. The lyrics are written below the vocal line.

They were mer - ri - ly fly - ing, To the south I knew —  
There's a can - dle light burn - ing, Down old Dix - ie way —

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with a final chord. The lyrics are written below the vocal line.

— And I could - nt help cry - ing; "Take me there with you!" —  
 — Tell the folks that I'm yearn - ing, For them night and day. —

Chorus  
 "Pick me up, and lay me down — in dear old Dix - ie - land, — The  
*p-f*

sun shines there each morn — That's where the sun was born. — My heart's been all

wrapped up in — that land of mag - ic charms — Car - ry me back to

*d*

some-one's emp - ty arms. — Keep those dark-ies sing-ing, till I get back;—

*d* *d* *f*

— To that i - vy cling - ing ram - shack - le shack. —

*l* *d* *d* *d* *d*

Pick me up just like my mam - my; lead me by the hand, — And lay me down - in

*d*

1 2

dear old Dix - ie - land." — land." —

*fz* *D.S.*

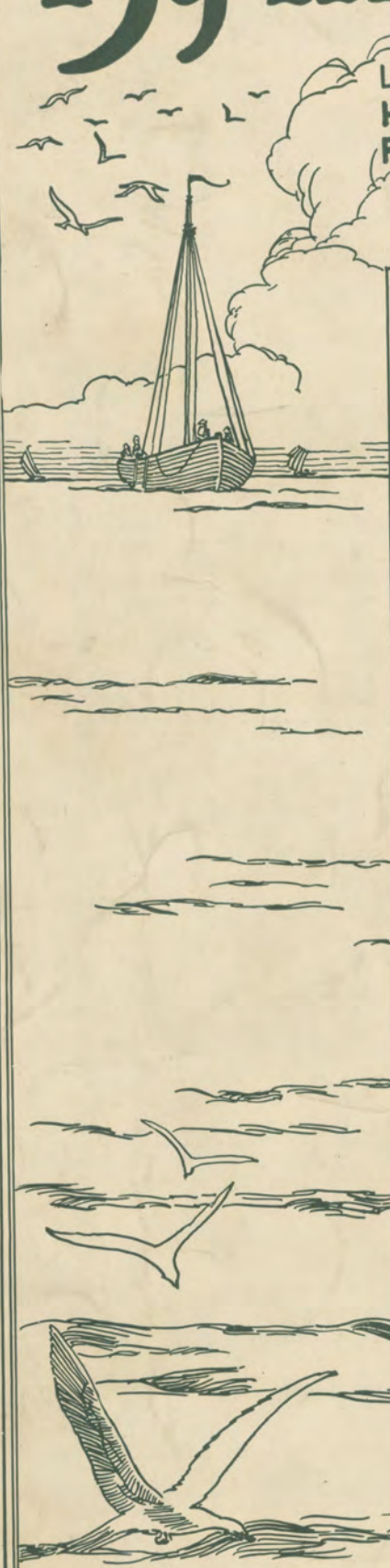


TED SNYDER'S LATEST WALTZ SENSATION

# By The Sapphire Sea

LYRIC BY  
HARRY B. SMITH &  
FRANCIS WHEELER

MUSIC BY  
TED SNYDER



## By The Sapphire Sea

Words by  
HARRY B. SMITH and  
FRANCIS WHEELER

Music by  
TED SNYDER

Chorus

Mer - ri - ly we'll sail up - on the Sap - phire Sea, To - an isle where

*p f*

you - and I will hap - py be. We'll sit and spoon, Be -

neath the moon, where we - can watch the sil - ver waves to - geth - er.

There - a - mong the flow - ers and the sha - dy palms, Sweet - heart, I will

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