

827

RAILROAD BLUES

LYRIC BY
HAVEN GILLESPIE &
HOWARD WASHINGTON

MUSIC BY
C. LUCKEYTH ROBERTS

WADDELL MUSIC
CORNER 2ND & L
PANAMA

SONG

C. RAGNOR
19 - 19



Lyric by
HOWARD WASHINGTON
and HAVEN GILLESPIE

RAILROAD BLUES SONG

Music by
C. LUCKEYTH ROBERTS
Edited by Roy Bargy

Slow Drag



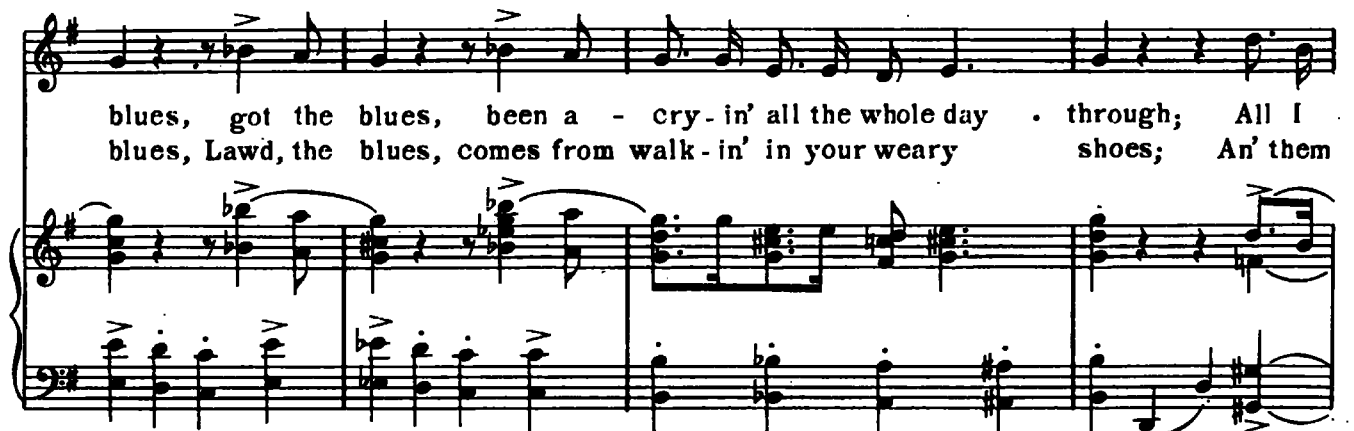
Piano introduction in G major, 4/4 time, marked "Slow Drag". The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble, with some grace notes and slurs.



First system of piano accompaniment, including the vocal line. The vocal line begins with the lyrics "My lov' in' sweet-ie's gone, There is a tie that binds,". The piano part includes a section marked "VAMP" with dynamics *mf* and *p*.



Second system of piano accompaniment, including the vocal line. The vocal line continues with the lyrics "My lov-in' sweetie's gone a - way, Yes, he's gone an' run a - way; Got the Blues, Them lit - tle rails that wind an' wind, Yes, them rails that wind an' wind; But the".



Third system of piano accompaniment, including the vocal line. The vocal line concludes with the lyrics "blues, got the blues, been a - cry - in' all the whole day . through; All I blues, Lawd, the blues, comes from walk - in' in your weary shoes; An' them".

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want - ed was my kiss - in', but mah ba - by is a miss - in' once a -
 ties that is a bind - in' rails is caus - in' me to lose mah lov - in'

gain, On a choo - choo train. Oh! I would - n't feel so bad,
 man, Yes, mah lov - in' man. Oh! There is a choo - choo train,

but he was all I ev - er had, He was all I ev - er had. Now he's
 that's gon - na fol - low him a - roun', Gon - na fol - low him a - roun'. An' I'm

boun', out of town, but I'm gon - na try to run him down; I was
 broke, yes, I'm broke, but I'll hoof it till I run him down; Tho' my

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wait-in' for my squeezin' when he started in to tease 'n' Rolled a - way, Yes, he rolled a - shoes may go to up - pers, an' my up-pers go to noth-in' I'll be there Yes, I'll be way there En jine whis-tles blow-in', Ding - dong, now he's go - in'.

CHORUS

I've got the feel-in' bad, — I've got the feel-in' bad, —
 — I've got the feel-in' called the Rail - road Blues, He did - n't tell me why, —
 — he did - n't say good - bye, — Got ev - ry - thing I had ex - cept my shoes; He

left me flat just where I'm at an' blew, that bird has

flew. Now all I do is think, - can't ev - en sleep a wink, -

- A-think-in' of the things he done for me, - An' ev - 'ry night it's cold,

or else I'm get - ting old, - an' all he left me was a mem - o - ry, - Oh!

he was mine till the train pulled in' with the blues, them Railroad Blues. Blues.

“MARIE”

She comes from Paris, or Bordeaux, or maybe Nice, we think she must have come from Nice, for she is a Nice little girl and will win her way to your heart, and make life one grand ray of sunshine. MARIE is chuck full of that Frenchy twang, and you will make no mistake in getting acquainted with

“MARIE”

musical notation for the piano introduction, including dynamics like *mf* and *f*.

In-to a French ca - fe, I chanced to

stray, one sum-mer day, _____ A dark-eyed maid so

fair was sing-ing there A Frenchy air, _____

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