

ROSE OF THE RIO GRANDE

AN AMERICAN LOVE SONG



Barbelle

Words by
Edgar Leslie
Music by
Harry Warren
and
Ross Gorman



STARK & COWAN
CLARKE & LESLIE SONGS
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Try This On Your Piano
PAPA BLUES

PETE WENDLING
EDGAR LESLIE and
MAX KORTLANDER

Chorus

He is - nt hère, he is - nt there, I know I got the air from Pa - pa blues

mp-f

I need a for - tune tel - ler, to tell me why each fel - ler I lose

I'm al - ways styl - ish in my dress — But as a

The musical score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system includes the word 'Chorus' and the lyrics 'He is - nt hère, he is - nt there, I know I got the air from Pa - pa blues'. The piano part starts with a dynamic marking of *mp-f*. The second system has the lyrics 'I need a for - tune tel - ler, to tell me why each fel - ler I lose'. The third system has the lyrics 'I'm al - ways styl - ish in my dress — But as a'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various chords and melodic fragments.

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"Rose of the Rio Grande"

Words by
EDGAR LESLIE

An American Love Song

Music by
HARRY WARREN
& ROSS GORMAN



mf ff

Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

Voice

Pals fellers and gals out in a Lone
Gangs on their mus-tangs wait at the Can -

Vamp

p *p* *f* *p*

Second system of piano accompaniment. The right hand has a rhythmic vamp pattern. Dynamics include piano (p) and fortissimo (f).

— Star town — Dance — full of ro - mance — after the
— yon side — Dressed — up in their best — hop-in' to

Third system of piano accompaniment, continuing the vamp pattern.

sun — goes down There — dan-ces a pair —
kiss — the bride Yells — si-lence the bells —

f *p* *p*

Final system of piano accompaniment, concluding with a dynamic of piano (p).

— fairest of fair — is she — He — proud as can
 — af-ter the pair — ap - pears — Cheers — ring in their

be — Croons — one of his love — tunes.
 ears — Birds — sing to these love — words.

Chorus

Rose of the Ri - o Grande — Rose

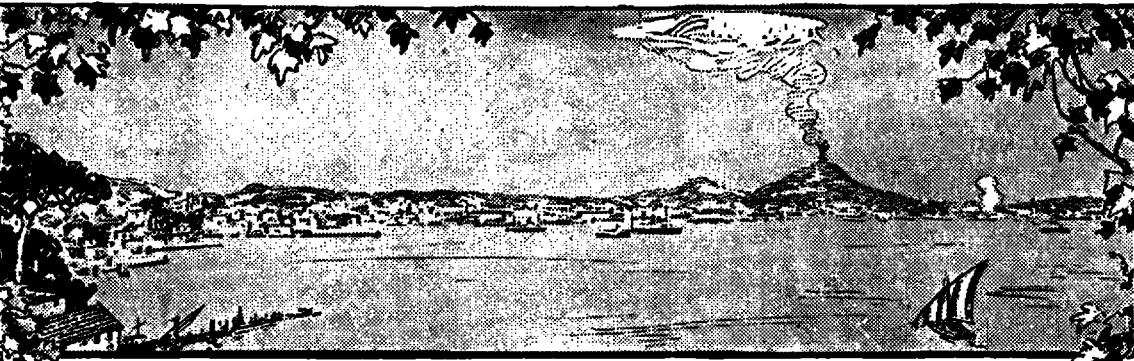
of the Border Land — One word then hand in hand —

We'll leave the preacher's side room Happy lit-tle bride and bride-groom; Ov -

er those hills of sand I've got your love nest planned

You claim it I'll name it "Rose of Ri -

o Grande? Grande?



THE MOST BEAUTIFUL WALTZ SONG WRITTEN IN YEARS

Panorama Bay

Poem by
GRANT CLARKE

Melody By
JAMES V. MONACO

Chorus

Pan-o-ram a Bay when I'm far a-way from you,

- That's the on-ly time, that this heart of mine is blue

- 'Twas on your gold-en sand I used to

hold her hand - On a man-do-lin, let the man do-.

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