

Pearl

RUBY

WORDS BY
**BENNY
DAVIS**
MUSIC BY
**J. RUSSEL
ROBINSON**

Pearl Bragon



of Applin Mary



Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

PRICE
35¢

Barbelle

Try this over on your Piano

BRIGHT EYES

Words by
HARRY B. SMITH
Chorus

Music by
OTTO MOTZAN
& M. K. JEROME

Bright eyes _____ I know you so well _____ Bright



eyes _____ what se - crets you tell _____ I can't be -



lieve a word you say _____ Your eyes are trait - ors, they



give you a - way. _____ Bright eyes _____ they give me a thrill



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RUBY

8

Words by
BENNY DAVIS

Music by
J. RUSSEL ROBINSON

Moderato

Piano



f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of chords and eighth notes, moving from a tonic position to a dominant position. The left hand starts with a bass clef and plays a steady eighth-note accompaniment.



Till Ready

p

The piano accompaniment continues with two staves. It features a triplet of eighth notes in the right hand and a sustained bass line in the left hand. A section marked 'Till Ready' begins with a repeat sign and a key signature change to one flat (F).

Voice

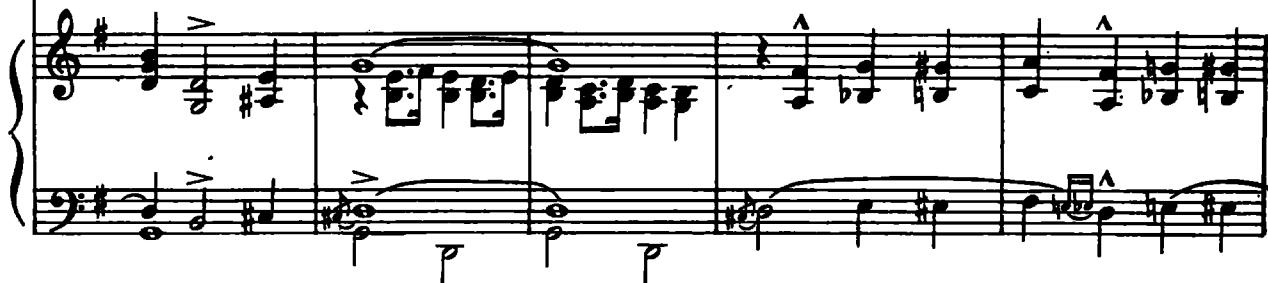
I'm fond of dia-monds and pearls, _____ They're just like
When first her eyes met with mine, _____ They seemed with



p

The piano accompaniment continues with two staves, providing harmonic support for the first line of the vocal melody. It includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand.

beau-ti - ful girls. _____ I found a jew - el and I'm
love-light to shine. _____ I knew right then and there that



p

The piano accompaniment continues with two staves, providing harmonic support for the second line of the vocal melody. It includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand.

sure that you'll a - gree, That she'd out - shine most an - y
we would meet a - gain, I dreamed of wed - ding bells will

gem from Tif - fan - y. Her name is Ru - by and say, _____
my dreams be in vain? They say that she's hard to get, _____

— I ser - e - nade her night and day; My prec - ious!
— I'll bet that I will get her yet; My prec - ious!

Chorus

Ru - by, be mine, _____ For
Ru - by, my own, _____ My

all the time. _____ An-ger- child, I go wild, when you're
 prec - ious stone. _____ When I'm broke, in - to "soak" you can

near, _____ Can't you guess, I con - fess, I'm in love with you, dear. —
 go, _____ Pret - ty thing, you would bring me a mil - lion I know. —

Ru - by, be kind, _____ Come on and make up your
 Ru - by, you gem, _____ You've got it on all of

mind. _____ I'll live for you. My whole life
 them. _____ You be my jew'l, I'll be your

through; Ru - dy, oh! do be mine. My prec - ious! mine. _____
 fool; Ru - by, oh! do be mine. My prec - ious! mine. _____

"A SONG DEDICATED TO YOUR MOTHER & MINE"

THE WONDER BALLAD

ANGELS

We Call Them Mothers Down Here

WORDS AND MUSIC BY

BERT KALMAR & HARRY RUBY

MARGIE



BRIGHT EYES



JUNE I LOVE NO ONE BUT YOU



TIMBUCTOO



NO WONDER I'M BLUE



WISHING



MAKE BELIEVE



OLD PAL WHY DON'T YOU ANSWER ME



REBECCA



I'M MISSIN' MAMMY'S KISSIN'



Chorus

"An - gels have souls that are pure, _____

An - gels have hearts full of love. _____

They hear the pray's of ba - bies, Watch - ing each

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