

She's Mine All Mine



By
BERT KALMAR
 and
HARRY RUBY

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EVERY-ONE'S FAVORITE SONG HITS

Leave Me With A Smile

By CHAS KOEHLER
& EARL BURNETT

Chorus

Tho' it's time for parting, and my tears are starting, Leave me with a smile.

p-f

This system contains the first line of the chorus melody and piano accompaniment. The piano part begins with a *p-f* dynamic marking.

— Tho' your heart may cry, dear; When you say good-bye, dear, Leave me with a

This system contains the second line of the chorus melody and piano accompaniment.

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In My Heart - On My Mind - All Day Long

By BERT KALMAR
and HARRY RUBY

Chorus

In my heart, on my mind, all day long, — And in the night it seems, —

p-f

This system contains the first line of the chorus melody and piano accompaniment. The piano part begins with a *p-f* dynamic marking.

— You're with me in my dreams. — But when my dreams fade a - way — And the dawn begins to break

This system contains the second line of the chorus melody and piano accompaniment.

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She's Mine, All Mine!

By BERT KALMAR
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Tempo di Valse

Piano

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a dynamic marking of *f* (forte).

Voice

The boys on the cor - ner were talk - ing, — Each one said his
You ought - a see Jim - my on Sun - day, — When he goes to

The first system of the vocal melody and piano accompaniment. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "The boys on the cor - ner were talk - ing, — Each one said his You ought - a see Jim - my on Sun - day, — When he goes to". The piano part starts with a dynamic marking of *p* (piano).

girl was the best; — And aft - er they all got thru squak - ing, — One
call on his skirt. — He wears a white col - lar on Sun - day, — And

The second system of the vocal melody and piano accompaniment. The lyrics are: "girl was the best; — And aft - er they all got thru squak - ing, — One call on his skirt. — He wears a white col - lar on Sun - day, — And".

big guy stepped out from the rest. — Jim - my O' Lear - y, said, "I've got a
puts on his oth - er blue shirt. — They go to danc - es, but he takes no

The third system of the vocal melody and piano accompaniment. The lyrics are: "big guy stepped out from the rest. — Jim - my O' Lear - y, said, "I've got a puts on his oth - er blue shirt. — They go to danc - es, but he takes no".

dear-ie, She's dif-frent from all of your girls, — She's not a
 chanc-es, He al-ways sticks close to her side, — And when a

queen like you see on the screen, And she aint got no dia-monds or pearls? —
 pal wants to dance with his gal, He says "Go to it, I'm sat - is - fied?" —

Chorus

"But she's mine, all mine! — Yes, she's no - bod - y else's — but mine. —
 "But she's mine, all mine! — Yes, she's no - bod - y else's — but mine. —
 "But she's mine, all mine! — As a cook she is cer - tain - ly fine. —

— I told her I worked in a glue fact - o - ry, And that's how she
 — She sure is a dan - dy, she's hand-y for fair, She makes her own
 — Her pies are de - lic - ious, She baked me a mince, I ate some last

hap-pened to get stuck on me. And she's mine, all mine! — On her
clothes and she cuts her own hair. And she's mine, all mine! — She's as
week, and it's been with me since. And she's mine, all mine! — And I

nose there's a per-ma-nent shine. — She has big blue eyes and a lit-tle pug-
sweet as the grapes on the vine. — Last night in the par-lor we sat all a -
know that we'll get a - long fine. — She's smart as a whip, and as sharp as a

-nose, She puts Mar - y Gar-den all ov - er her clothes, She looks like a
-lone, I gave her a ring an - y gal's proud to own, And I'm sav - ing
knife, She saved ev - 'ry dol - lar she's made in her life, When she gets e -

Dais-y and smells like a Rose, And she's mine, all mine! — "But she's mine!" —
up now to buy her the stone, And she's mine, all mine! — "But she's mine!" —
-nough saved I'll make her my wife, And she's mine, all mine! — "But she's mine!" —

MY MAMMY KNOWS

PHONE
COMMODORE
0648

By **HARRY DE COSTA** and **M. K. JEROME**

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Chorus

My mam-my knows, — Just how to cheer and com-fort me, — My mam-my
knows, — Just how to show real sym-pa-thy. — I'm gon-na
bless the train — That takes me back a-gain — I'll be near-er Heav-en ev-ry mile —
— In her arms I'll creep and cry my-self to sleep, I know I'll wake up with a smile —

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MOONLIGHT

MY SUNNY TENNESSEE

YOU MADE ME FORGET HOW TO CRY

DOZING

IN A BOAT

TODDLE

You're The Sweetest Girl!

YO-LAY-EE-OO

HOW MANY TIMES