

# SILVER SANDS OF LOVE

(NAUGHTY HAWAII)



MAY BE HAD FOR  
TALKING MACHINE  
OR  
PLAYER PIANO

WORDS BY  
JACK YELLEN  
ALMA SANDERS  
MUSIC BY  
MONTE CARLO •  
LOUIS BREAU •••

FORSTER  
MUSIC PUBLISHER INC.  
235 SOUTH WABASH AVE.  
CHICAGO

60

VAN DORN  
MORGAN

# "SIREN OF A SOUTHERN SEA"



A corking new song by the writer of that tremendous hit  
"HINDUSTAN."

Without question this song will be even more popular.

Play over the chorus a couple of times and you'll sure to  
want a complete copy.

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Si - - - ren of a southern sea, Mem - - - o - ries are sweet to me, Up - on a sum - mer tide I drift - ed to your shore, You taught me". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with a '7' indicating a seventh chord.

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# Silver Sands of Love

(Naughty Hawaii)

By ALMA SANDERS  
MONTE CARLO and LOUIS BREAU

**Moderato**

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

**Slowly**

Long a - go on Sil - ver Sands of Love,

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked 'Slowly'.

In the glow of sil - ver stars a - bove,

The second system of the vocal and piano accompaniment, continuing the melody and accompaniment.

There I found the one I'm dream - ing of;

The third system of the vocal and piano accompaniment, concluding the phrase.



*poco rit.* *a tempo*

And I know that I'd bet-ter for-get her; But my

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo markings *poco rit.* and *a tempo* are placed above the vocal line. The lyrics are: "And I know that I'd bet-ter for-get her; But my".

heart that Love a-lone com-mands Calls me where we

The second system continues the vocal line and piano accompaniment. The lyrics are: "heart that Love a-lone com-mands Calls me where we".

wrote up-on the sands Words of love un-til the dawn of

The third system continues the vocal line and piano accompaniment. The lyrics are: "wrote up-on the sands Words of love un-til the dawn of".

day, When the wa-ters stole my Sil-ver Sands of Love a-way.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "day, When the wa-ters stole my Sil-ver Sands of Love a-way." The piano part ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

The Wonder Waltz Song. "SWEET and LOW"

b:

CHORUS (*dreamily*)

Naugh - ty Ha - wa - ii - *Hum* I can't for-get her



eyes, *Hum* The mu-sic of her sighs! Naugh - ty Ha - wa -



ii - *Hum* My sweet Ha-wa - iian Par - a - dise.



Long a - go on Sil - ver Sands of Love



WAS. L. JOHNSON - Ought To Be In Your Collection.

In the glow of sil - ver stars a - bove;

There we loved un - til the dawn of day,

*rall.*  
When the wa - ters stole our Sil - ver Sands of Love a - way.

CODA

Naugh - ty Ha - wa - ii, Fare-well my Sands of Love.



# “KISS-A-MISS”

Be sure to get a copy of this wonderful  
Waltz Song.

From the excerpt below you can get a fair idea of  
the chorus. Play it over a few times and you're  
sure to want a complete copy.

Hold me just a lit-tle tight er, Whis-per we shall nev-er

part, — All the world is so much bright-er, When I

press you to my heart; — Give me those sweet lips that taunt me,

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# Two Wonderful Waltz Songs

THAT YOU SHOULD HAVE.

## "SAY YOU'LL BE MINE"

Say you'll be mine all the time, all the time, Tell me your love is true, Give me your smile all the while, all the while,

The musical score for "Say You'll Be Mine" is written in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part includes a waltz-like bass line with eighth-note patterns and chords. The lyrics are: "Say you'll be mine all the time, all the time, Tell me your love is true, Give me your smile all the while, all the while,". There are '8' markings under the piano accompaniment in the second and fourth measures of the second system.

## LOVE'S SHIP

Lit - tle Love Ship, sail back, Oh sail back in - to port, Sail back with your treas - ures un - told; For my heart is the har - bor, and you are the ship, And your won - drous love is the gold,

The musical score for "Love's Ship" is written in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part includes a waltz-like bass line with eighth-note patterns and chords. The lyrics are: "Lit - tle Love Ship, sail back, Oh sail back in - to port, Sail back with your treas - ures un - told; For my heart is the har - bor, and you are the ship, And your won - drous love is the gold,". There are '8' markings under the piano accompaniment in the second and fourth measures of the first system, and a '6' marking in the second system.

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