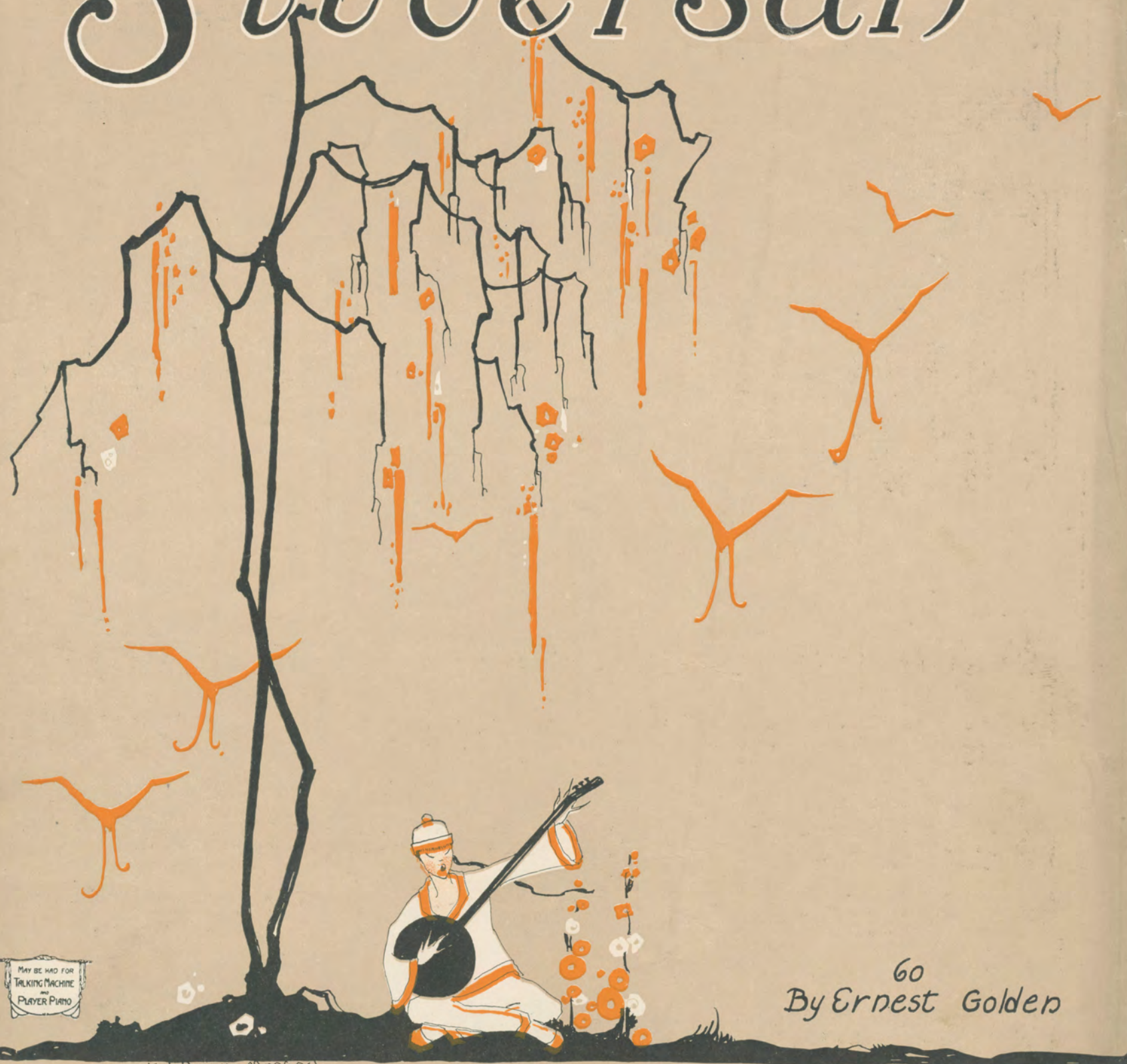


# Silversan



MAY BE HAD FOR  
TALKING MACHINE  
OR  
PLAYER PIANO

JAN DOORN MORGAN

60  
By Ernest Golden

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# Water Sprites Caprice

FREDERIC KNIGHT LOGAN  
Opus 97

*Moderato*

*Echo*

*p* *pp* *a tempo* *rit.* *R.H.* *R.H.*

*L.H.* *R.H.* *p rit. staccato* *a tempo*

*a tempo* *rit.*

# Italian Vespers Barcarolle

FREDERIC KNIGHT LOGAN  
Opus 95

*Barcarolle*

*very legato* *rit.*

*a tempo* *Echo* *rit.*

*Con molto* *rit.* *a tempo*

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# SILVERSAN

3

ERNEST GOLDEN

Tempo di Valzer.  
(Allegretto Grazioso.)

The musical score is written for piano and left hand. It consists of five systems of music. The first system begins with a dynamic marking of *mf* and includes a *rit.* (ritardando) section. The second system starts with *p* (piano) and *espressivo* markings, along with a *a tempo* instruction. The third system continues the melodic and harmonic development. The fourth system features a *rit.* section followed by *ten.* (tension) markings and a return to *a tempo*. The fifth system concludes the piece with a final cadence. Fingerings and articulation marks are provided throughout the score.

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4

*ten.* *ten.* *accl.* *a tempo*

2nd \* 3rd \* 4th \* 5th \* 6th \* 7th \* 8th \*

PIU MOSSO

*mf*

2nd \* 3rd \* 4th \*

5. 5. 4 3 4 5. 1 2 5.

*rit.*

*a tempo*

*meno mosso.* *Piu*

TEMPO I.

The first system of music consists of two staves. The treble staff begins with a fermata over a quarter note, followed by a series of eighth and sixteenth notes with slurs and fingerings (5, 3, 2, 3, 5, 1, 1). The bass staff starts with a bass clef and a half note. Dynamic markings include *rit.* and *p espressivo*. The system concludes with a fermata over a quarter note and the number 5.

The second system continues the musical piece with similar note values and slurs in both staves.

The third system continues the musical piece with slurs and various note values in both staves.

The fourth system includes dynamic markings such as *rit.*, *ten.*, and *a tempo*. It features slurs and various note values in both staves.

The fifth system includes dynamic markings such as *ten.* and *ff*. It features slurs and various note values in both staves.

The sixth system includes dynamic markings such as *ten.* and *ff*. It features slurs and various note values in both staves. At the bottom of the system, there is a decorative flourish consisting of a series of asterisks and floral-like symbols.



# Dance Of The Flowers

(Pas De Fleurs)

NATHANIEL H. JOHNSON

Musical score for 'Dance Of The Flowers' (Pas De Fleurs) by Nathaniel H. Johnson. The score is written for piano and includes the following sections:

- First system: Treble and bass staves with fingerings (1, 2, 3, 4, 5) and dynamics (*creso.*, *mf*, *mf*). The bass line includes the word *Red* under several notes.
- Second system: Treble and bass staves with dynamics (*dim.*, *rall.*) and fingerings. The bass line includes the word *Red* and an asterisk (\*).
- Third system: Treble and bass staves with dynamics (*mf*) and fingerings. The bass line includes the word *Red*.
- Fourth system: Treble and bass staves with dynamics (*mf*) and fingerings. The bass line includes the word *Red*.

# Wild Roses

Valse Brilliance

NATHANIEL H. JOHNSON

Tempo di Valse

Musical score for 'Wild Roses' (Valse Brilliance) by Nathaniel H. Johnson. The score is written for piano and includes the following sections:

- First system: Treble and bass staves with dynamics (*mf*) and fingerings. The bass line includes the word *Red* under several notes.
- Second system: Treble and bass staves with dynamics (*mf*) and fingerings. The bass line includes the word *Red* and an asterisk (\*).
- Third system: Treble and bass staves with dynamics (*mf*) and fingerings. The bass line includes the word *Red*.
- Fourth system: Treble and bass staves with dynamics (*mf*) and fingerings. The bass line includes the word *Red*.

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# RECREATION PIECES

## "BUTTERFLIES"

CAPRICE

1st. Excerpt.

*Leggiero*

*p a tempo* *mf* *rit.* *p a tempo*

This musical excerpt consists of two staves. The upper staff features a melodic line with various ornaments and slurs, while the lower staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'a tempo' and the dynamics range from piano (*p*) to mezzo-forte (*mf*).

*mf accel.*

This section continues the first part of the second excerpt, showing a melodic line with slurs and ornaments, and a corresponding accompaniment. The dynamic is marked mezzo-forte (*mf*) with an acceleration (*accel.*).

2nd. Excerpt. *Andante*

*legato*

This section continues the second part of the second excerpt, featuring a melodic line with slurs and ornaments, and an accompaniment. The dynamic is marked *legato*.

This section continues the third part of the second excerpt, showing a melodic line with slurs and ornaments, and an accompaniment. The dynamics include *mf* and *p*.

## MOONLIT WATERS

REVERIE

1st. Excerpt *Andante*

*mf* *f* *p* *sva.* (echo)

This musical excerpt consists of two staves. The upper staff features a melodic line with slurs and ornaments, and the lower staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante'. Dynamics include mezzo-forte (*mf*), forte (*f*), and piano (*p*). The piece is in a minor key, indicated by a flat sign in the key signature.

This section continues the first part of the second excerpt, showing a melodic line with slurs and ornaments, and an accompaniment. The dynamics include *mf* and *f*.

2nd. Excerpt.

This section continues the second part of the second excerpt, featuring a melodic line with slurs and ornaments, and an accompaniment. The dynamics include *p* and *f*.

This section continues the third part of the second excerpt, showing a melodic line with slurs and ornaments, and an accompaniment. The dynamics include *f* and *p*.

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# FREDERIC KNIGHT LOGAN COMPOSITIONS FOR PIANO

## WILL O' THE WISP

Allegro Con Spirito

Valse de Concert

1st. Excerpt.

First excerpt of the piece, featuring a treble and bass clef. The tempo is marked *allegro con spirito* and *atempo*. The music includes various fingerings and articulations.

2nd. Excerpt.

Second excerpt of the piece, featuring a treble and bass clef. The tempo is marked *allegro con spirito* and *atempo*. The music includes various fingerings and articulations.

Third excerpt of the piece, featuring a treble and bass clef. The tempo is marked *allegro con spirito* and *atempo*. The music includes various fingerings and articulations.

## Summer Showers

Intermezzo

Moderato

First system of the piece, featuring a treble and bass clef. The tempo is marked *moderato*. The music includes various fingerings and articulations. The instruction *Smoothly (not too fast)* is present.

Second system of the piece, featuring a treble and bass clef. The tempo is marked *moderato*. The music includes various fingerings and articulations. The instruction *Smoothly (not too fast)* is present.

Third system of the piece, featuring a treble and bass clef. The tempo is marked *moderato*. The music includes various fingerings and articulations. The instruction *Smoothly (not too fast)* is present.

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