

# SMILES OF SILVER AND KISSES OF GOLD



*Sweetly  
Violet Muscarean*

MISHKIN  
17.

BY  
KENDIS-BROCKMAN  
AND VINCENT



KENDIS BROCKMAN MUSIC CO  
145 WEST 45th ST. New York

# Smiles Of Silver And Kisses Of Gold

By KENDIS, BROCKMAN & VINCENT

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic and features a series of chords and moving lines in both hands.

I'll tell the world you are won-der-ful, I'll prove each word to be true,— And  
 They must be-lieve me, you're mar-vel-ous, I'll go still fur-ther and say,— If

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked with a piano (*p*) dynamic.

then they will know,— why I love you so.— There's no one on earth just like you.  
 an-gels are found—down here on the ground, I found one when you came my way.

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

Chorus

You're just like an an-gel— from heav-en a-bove, ——— You al-ways bring

Musical notation for the first line of the chorus, including a vocal line and piano accompaniment. The piano part is marked with a piano-forte (*p-f*) dynamic.

glad-ness ——— and o-ceans of love, ——— Your smiles are like moon-beams ———

Musical notation for the second line of the chorus, including a vocal line and piano accompaniment.

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so sil-ver-y bright. — Your kiss-es like sun - beams — that spread gold-en

light — The day I met you, — love's for-tune I found, —

— I'm sure 'twas cu - pid — who sent you a - round, — Of all your sweet

charms dear, — two treas-ures you hold, — They're your smiles of sil - ver, —

— and your kiss-es of gold. — Your smiles are like gold.

# TRY THESE ON YOUR PIANO

## I Know What It Means To Be Lonesome

(I'm Lonesome, So Lonesome For You)

By KENDIS, BROCKMAN & VINCENT

Chorus

I know what it means to be lone - some, I know how it feels to be

blue, — I know what it means to long in my dreams, for some -

*poco rall.*

one, for some - one, I've sighed and I've cried since we part - ed, There's

*a tempo*

no one knows what I've gone through. — I'd give all that I own, just to

*poco rall.*

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## A Night Of Kisses.

Valse lento *Con espressione*

by MAX PRIVAL

Piano

Chorus Cantabile

Kiss me, 'tis a night di - vine, Loves night of kiss - es.

Hold me, let your lips press mine, 'Neath the star-ry splen - dor, In sweet sur -

*poco a poco*

ren - der, Kiss me, whis - per o'er and o'er, of love's de - light, —

*rall.*

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