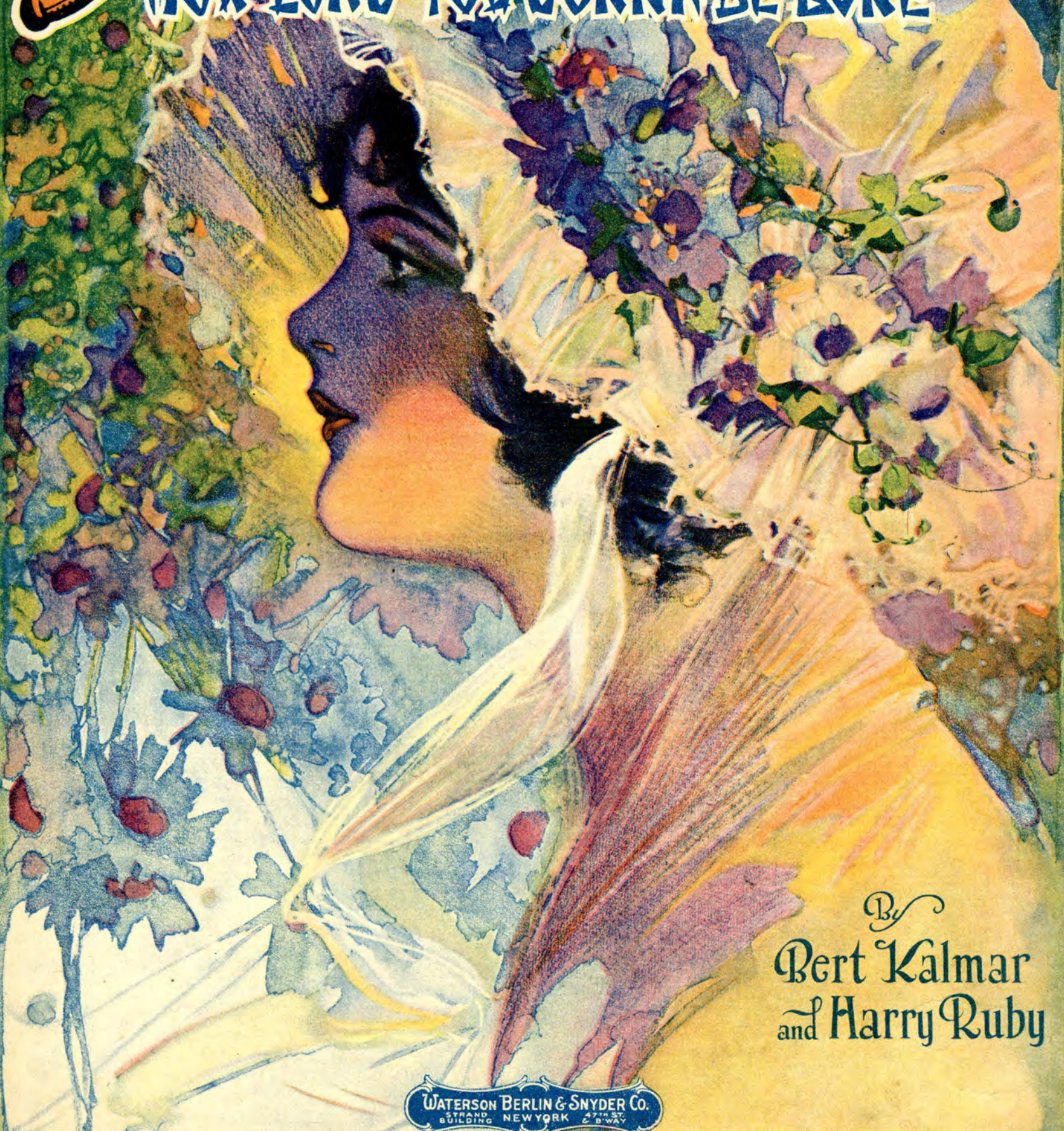


SO LONG OO-LONG

HOW LONG YOU GONNA BE GONE



By
Bert Kalmar
and Harry Ruby

WATERSON BERLIN & SNYDER CO.
STANDARD BUILDING NEW YORK 27th St. & 5th Ave.

SO LONG! OO-LONG

(How Long You Gonna Be Gone?)

By BERT KALMAR
and HARRY RUBY

Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Voice

Till ready

Ming Toy loved a boy,
Days fly quick - ly by,

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and a steady rhythm. The tempo remains 'Moderato'.

Hap - py lit - tle Jap - a - nee; ——— Oo - long was his
Turn - ing in - to lone - ly years; ——— Tho' the nights are

The vocal line continues with the lyrics. The piano accompaniment provides a consistent harmonic background.

name, ——— Set her heart a - flame. ——— One day
long, ——— Ming Toy's faith is strong. ——— She kneels

The vocal line concludes with the lyrics. The piano accompaniment continues to support the melody.

he say, "Soon I got - ta go a - way;"
and feels, That she does - n't pray in vain;

When he leave Ming Toy grieve; Ev - 'ry - bod - y hear her say:
Whis - pers "Oo I love you, Ming Toy wants you back a - gain!"

Chorus

"So long! Oo - long, how long you gon - na be gone?"

Your lit - tle Jap - a - nee, Will be wait - ing un - der -

neath the bam - boo tree; So don't be too long, Oo - long

I'll long while you're a - way _____ Wait - ing for the

day _____ when you'll come back to me. _____ I'll sit and

sigh, _____ 'Neath the O - ri - ent - al sky, _____

- Each day that I _____ am left a - lone;



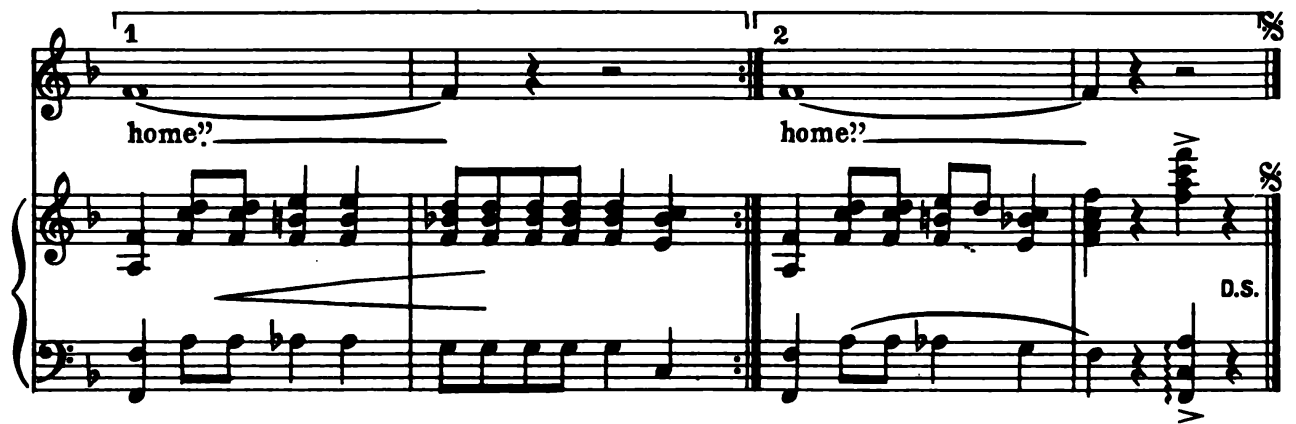
- In Nak - i Sak - i. So long! Oo - Long, How long you go - in' to roam?



_____ Please don't be too long Oo - Long, so long hur - ry back



1 home? _____ 2 home? _____



D.S.

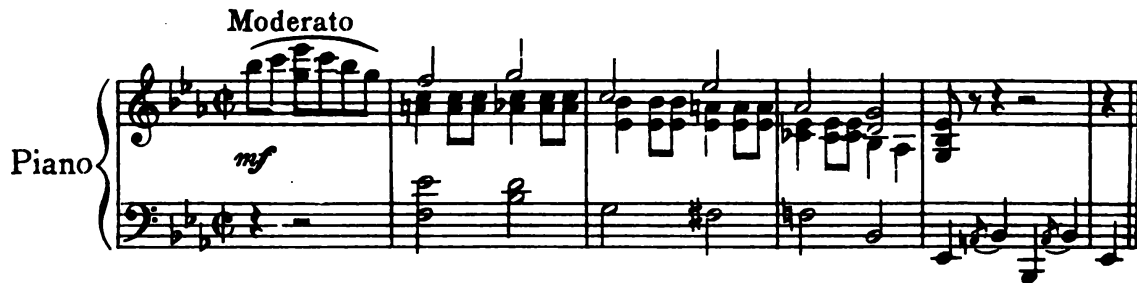
Underneath The Southern Skies

Words by
ARTHUR E. BEHIM
and HARRY RUBY

Music by
M. K. JEROME

Moderato

Piano

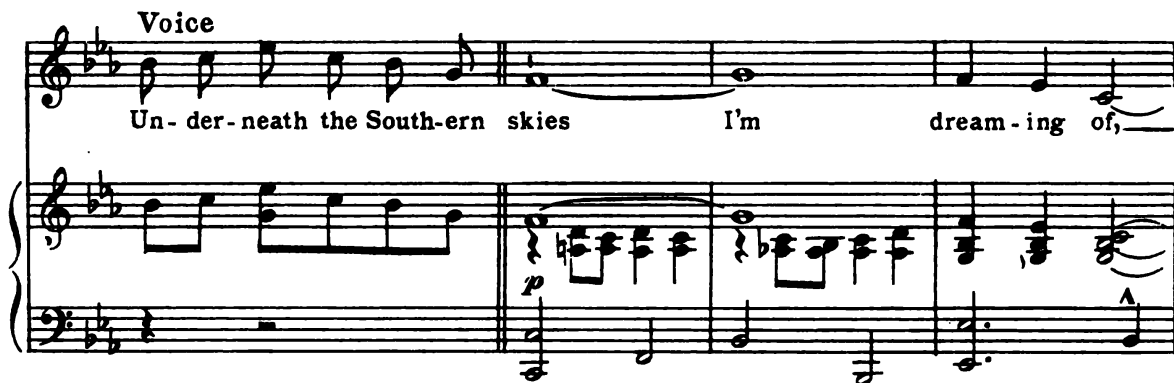


mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and a final quarter note. The left hand provides a harmonic accompaniment with chords and eighth-note figures.

Voice

Un-der-neath the South-ern skies I'm dream-ing of,



The first system of the vocal melody is on a single staff. The piano accompaniment is shown in two staves below. The lyrics are: "Un-der-neath the South-ern skies I'm dream-ing of,"

— Just a pair of lov-in' eyes I dear-ly love;—



The second system of the vocal melody is on a single staff. The piano accompaniment is shown in two staves below. The lyrics are: "— Just a pair of lov-in' eyes I dear-ly love;—"

— Each day as I be-gin it, I count each end-less



The third system of the vocal melody is on a single staff. The piano accompaniment is shown in two staves below. The lyrics are: "— Each day as I be-gin it, I count each end-less"

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