

SO WHAT'S THE USE

Words & Music by EDWARD MONTAGU

SUNG BY



HENRY W. SAVAGE

Presents

RAYMOND HITCHCOCK

in
"THE
YANKEE TOURIST"

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STAMER

So What's The Use.

Words and Music by

EDWARD MONTAGU.

Andante Moderato.

PIANO.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of chords and moving lines, marked with a mezzo-forte (*mf*) dynamic. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and moving lines.

1. Some call this the best old world that na - ture could con - trive,
2. What's the use of drink - ing if you've al - ways got a thirst?

The first two lines of the song are set in 4/4 time with a key signature of one sharp. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The piano part is marked with a piano (*p*) dynamic. The lyrics are printed below the vocal line.

One thing's sure, that none of us get out of it a - live.
Twen - ty drinks will make you far more thirs - ty than the first.

The last two lines of the song continue in the same 4/4 time and key signature. The vocal line and piano accompaniment are shown, with the piano part marked with a piano (*p*) dynamic. The lyrics are printed below the vocal line.

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F.D.&H. 297-4

Francis, Day & Hunter.

LONDON, 142 Charing Cross Road, W.C.
NEW YORK, 15 West 30th Street.

Things go on, year af - ter year, in much the same old style,
Seems to me to take a bath is quite a hope - less case,

Makes you some-times won-der wheth-er an - y - thing's worth while.
You'll get dir - ty once a - gain and wash the same old face.

No - one knows just where the world is go - ing to so fast,
What's the use of giv - ing good ad - vice to peo - ple now?

Life's one great con - un - drum which we all give up at last.
Wise men need it not, and fools don't take it an - y - how!

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All the dream - ing, all the schem - ing, since the days of yore,
 "Take the straight and nar - row path" the par - sons al - ways say,

Seems to land us just pre - cise - ly where we were be - fore:
 What's the use of tell - ing that to peo - ple on Broad - way!

Chorus.

So what's the use of all these oun - ning lit - tle ba - bies grow - ing
 Oh! what's the use of fel - lows hav - ing lots of "push" if some - one
ben marcato.

up to home - ly men! Oh! what's the use of peo - ple
 else has got the "pull?" Oh! what's the use of spec - u -

growing old and dying, If we must be born a - gain! Oh! what's the
 la - ting all your oash? If you're a "bear?" you make a "bull," Oh! what's the

use of lend - ing an - y one a five spot, If next time he bor - rows
 use of peo - ple say - ing you're a bear, If then they fleece you for your

ten? All sin - gle folks, 'tis said, Will al - ways wish that they were wed, And those who
 wool! It is the old "bull con," You're just a lamb, and la - ter on, You are a

are wish they were dead, So what's the use! _____ So what's the use! _____ D.C.
 "lob - ter" when it's gone, So what's the use! _____ Oh! what's the use! _____

"SO WHAT'S THE USE"

EXTRA VERSES.

(1)

What's the use of women having such a funny way,
When they do say what they mean, they don't mean what
they say;
What's the use of ladies saying "Do" if they mean "Don't?"
What's the use of Man's strong will against a woman's "Wont?"
What's the use of sweethearts sayin', ten thousand times⁸
"Good-night"
By the time they're thro' with that, its nearly broad daylight;
What's the use of dreaming that your ma-in-law's been shot,
Only makes you mad when you wake up and find she's not!

Refrain.

Oh, what's the use of working out the "dope sheet"
Ev'ry day if ignorance is bliss?
Oh, what's the use of having figured out the winner,
Of the only race you miss?
When you are crazy all about a little girl,
And wonder if you ought to kiss,
If when you're hesitating,
And you're inwardly debating,
Someone else does whilst you're waiting,
What's the Use!

(2)

What's the use of fishing, if it rains, you just get wet,
If it don't, mosquito bites are all the bites you get;
What's the use of telling other people your affairs,
You'll encourage them to start in boring you with theirs;
What's the use of making speeches, foolish ones to warn,
In one minute after, one more easy mark is born;
Why consult the doctor for a little cough or sneeze,
If, when he sends 'round the bill, it gives you heart disease.

Refrain.

Oh, what's the use of doctors looking at your tongue,
If its your stomach feels the ache?
Oh, what's the use of people buying "Teddy Bears"
If they are just a "nature fake"?
Oh, what's the use to buy an Auto if your friend
Next month has got a later make,
For when it proudly tops,
It's record speed, you meet the "cops"
And when the road's all clear, it stops,
So what's the Use!

ENCORE CHORUSES.

(1)

I had a friend who said to me, "Come in my airship"
And we'll fly around the sky,
For my machine has been smashed up a dozen times,
And this will be my final try!
And so said I, "Perhaps, a little later on,
I hope to fly, -yes, bye and bye,
Oh, why this fuss and flurry?
We'll be angels, don't you worry,
But I'm not in any hurry,-
What's the use?"

(2)

Oh, what's the use, if rolling stones don't gather moss,
Oh, why did Bryan cross the foam?
In his own country, if the prophet's at a loss,
Why did he ever come back home?
Since Colonel Roosevelt's done so well till now as boss,
Say how can TEDDY BEAR to roam?
If to retire's his aim,
And he's elected all the same,
Poor Mister Leob will get the blame,
So what's the Use!

(3)

Oh' what's the use of bluffing fellows from Missouri,
When they hold "four of a kind"
Oh what's the use of trying over there in Pittsburg,
Spotless characters to find?
Oh, what's the use of being honest in Chicago,
When you know the police are blind,
Altho' it does seem pretty
Tough, you needn't waste for pity
If they're worse in New York City,
What's the Use!

(4)

Oh, what's the use of people riding on a railroad,
Where they never get a seat?
Oh, what's the use of that Peace Conference,
Which makes you go and build a larger fleet?
Oh, what's the use of pumping "hot-air" into people,
If they only get "cold feet."
To this I'm quite resigned,
If thirty millions I get fined,
And never pay it, I wont mind,
Gee, what's the use!

EDWARD MONTAGU.

TRY THIS ON YOUR PIANO.
Unter den Linden in Germany.

Words by
WILLIAM JEROME
Chorus.

From the Successful Musical Comedy
"LOLA FROM BERLIN."

Music by
JEAN SCHWARTZ

Un-ter den Lin-den in Ger-man-y, In Ger-man-y, In Ger-man-y.

p-f

Some-bod-y's wait-ing to wel-come, yes, wel-come, to wel-come me.

And in my dreams I can al-ways see Two or three Dear to me Un-ter-den

Lin-den, den Lin-den, den Lin-den in Ger-man-y. 1. y. 2.

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