

Mary Albiana

SUNSET WALTZ

Cal. Stark

5

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Sunset Waltz.

WALTZ.

CAL. STARK.

Introduction.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper staff with some slurs and a dynamic marking of *mf* (mezzo-forte) in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a melody in the upper staff and accompaniment in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a melody in the upper staff and accompaniment in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a melody in the upper staff and accompaniment in the lower staff. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music concludes with a melody in the upper staff and accompaniment in the lower staff. There are first and second endings marked with '1' and '2' respectively.

Sunset Waltz, 4

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines, with several phrases enclosed in slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

The second system continues the musical piece with similar notation to the first system, featuring piano and bass staves with chords and melodic lines.

The third system continues the musical piece with similar notation to the first system, featuring piano and bass staves with chords and melodic lines.

The fourth system continues the musical piece and includes dynamic markings. The piano part starts with a *ff* (fortissimo) marking, followed by a *mf* (mezzo-forte) marking. The bass part also features dynamic markings. The system concludes with a double bar line and repeat signs.

TRIO.

The TRIO section begins with a treble clef and a 3/4 time signature. It features a single melodic line in the upper staff and a bass line in the lower staff. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The section ends with a double bar line and repeat signs.

mf

f p f p

f p

f p

ff fff

HITS - - HITS - - HITS - - HITS

We desire to call your particular attention to the Four following numbers. They are the CLASS of this seasons HITS. Try Them Over.

When I Meet You on Love Avenue.

Lyric by SYLVESTER MAGUIRE

Musical by ANTONIO BAFUNNO

CHORUS.
Slow.

I'll meet you out on "Love Avenue" We'll take a
stroll through "Highway Gee. Gee" Ev'ry where you go out there
you will find a loving pair, 'tis in the air and it will surely get you, 'til

That Pipe Organ Rag.

Words and Music by
G. A. Whiting

Pipe Organ Rag
Pipe Organ Rag

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I want You all Day long.

Words and Music by
SYLVESTER MAGUIRE

REFRAIN

I want you, I want you, I want you, For I
need you all day long. The things that you
say, and the things that you do, Make life seem

Mother Dear.

This is the successor to "Sweetest Home" and "God's Gift" and is a
standard song, it will cover up. It being followed by some of
the greatest artists in the world.

C. E. BRADSON.

CHORUS.
Andante.

Moth - er dear your eyes don't dim so
bright - ly all your steps are grow. ing slow - er day by day

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