

BY THE COMPOSER OF
TRES MOUTARDE (TOO MUCH MUSTARD)

SUNG WITH THE GREATEST SUCCESS
BY

**HEDGES BROS
AND
JACOBSON**

AND PLAYED BY
ALL LEADING ORCHESTRAS



Reginald
Rigby.

THAT

WHISTLING

RAG

ONE-STEP

WORDS BY
**GREATREX
NEWMAN-**
MUSIC BY
CECIL ≡≡≡
MACKLIN-

PRICE .50
ORCHESTRA .75
PIANO .50

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ANTICIPATION

VALSE

CECIL MACKLIN.

Moderato

PIANO

mf *mp* *rall.*

This system is for the piano part. It begins with a *Moderato* tempo. The music is written in 3/4 time with a key signature of two flats. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *mf*, *mp*, and *rall.* (rallentando).

Tempo di Valse

pp *con sentimento ritenuto* *a tempo*

This system continues the piano part. The tempo is marked *Tempo di Valse*. The music features a *pp* (pianissimo) dynamic and includes the instruction *con sentimento ritenuto* (with feeling, held back). The system concludes with a return to *a tempo*.

fz *p* *fz* *p* *rit.*

This system continues the piano part. It features a variety of dynamics including *fz* (forzando), *p* (piano), and *rit.* (ritardando).

a tempo *con sentimento ritenuto* *a tempo*

This system continues the piano part, featuring *a tempo* markings and the instruction *con sentimento ritenuto*.

This system concludes the piano part of the piece.

THAT WHISTLING RAG

Words by
GREATREX NEWMAN

Music by
CECIL MACKLIN

Tempo giusto

Piano

The piano introduction is in 2/4 time and consists of two systems. The first system has a treble clef with a melody starting on G4 and a bass clef with a steady eighth-note accompaniment. The second system continues the melody and accompaniment. Dynamics include *mf* and *mp*. The key signature has one sharp (F#).

mf

Say, have you heard of that Whis-ting Rag?— It's the fin-est tune ev-er heard,

The vocal line is in a treble clef with a melody that includes a descending eighth-note run. The piano accompaniment is in a bass clef with a steady eighth-note accompaniment. Dynamics include *mf*.

Sort of a dash, then a kind of a drag, The di-vi-nest boon eer con-ferred.

The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent. Dynamics include *mf*.

When once you've heard it you'll want it a-gain,— Syn-co-pa-ted sort of a dip,

The vocal line concludes with a final melodic phrase. The piano accompaniment continues with the same accompaniment. Dynamics include *fz*.

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Puck-er your lips then to blow the re-frain, Lungs in - fla - ted, Now let it rip - And

REFRAIN

whis-tle, oh! whis-tle That Whis-tle-ing Rag; Don't hum it, Don't strum it, Don't let your notes drag, But

Repeat Refrain

set it and get it in your mind Fixed with a tag, And whis-tle, oh! whis-tle That Whis-tle-ing Rag.

mf

mf

It seems to haunt you where-

-ev-er you go,— Keeps on com-ing in-to your brain, Try-ing to flaunt you with

mel-o - dy low,— Look,you're humming now the re-frain. You can-not dodge it, it

al-ways is nigh,— Right from morning un-til its dark, You can't dis-lodge it how-

ev - er you try,— So take war - ning, now then just hark— And

REFRAIN.

whis-tle, oh! whistle That Whistleing Rag; Dont hum it, Dont strum it, Dont let your notes drag, But

set it and get it in your mind Fixed with a tag, And whistle, oh! whistle That Whistle-ing Rag. *Repeat Refrain*

DANCE or Whistle

f

f

f

She had her spats on

ONE - STEP

MEREDITH - KAY

Tempo marziale

Piano

f *p* *f* *mf*

Ped. *

sempre staccato

Tango is the dance for me

adapted to

Très Moutarde

Too much Mustard

Words and adaptation by
ALICE MATTULLATH

Music by
CECIL MACKLIN

Tempo giusto

Voice

Piano

Tan-go is the dance for me,

(whistled)

I trip it mer-ri-ly, Then have a cup of tea And dance some more Whee!

Tan-go makes you warm in-side, You bend and sway and glide, There's nothing far and wide

p *cresc.*

Like that Tan-go dance! Tan-go! — it makes your heart glow, — And makes your eyes bright.

mf